



GRAND MARCH,

FROM

WEBER'S CELEBRATED CONCERT STÜCK,

arranged for the

HARP,

and Dedicated to

MRS JOHN BALSIR CHATTERTON,

BY

J. BALSIR CHATTERTON.

HARPIST TO HER MAJESTY THE QUEEN.

AND PROFESSOR OF THE HARP AT THE ROYAL ACADEMY OF MUSIC.


Ent. Sta. Hall

Price 2/-

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COMPOSITIONS AND ARRANGEMENTS

by J. BALSIR CHATTERTON.

Harpist by appointment to Her Majesty the Queen.

to be had at his residence 32 Manchester Street, Manchester Square and all Music Publishers.

National Souvenir on God save the Queen	3 0	Souvenir d'Ecosse	3 0
Sacred Serenade	2 6	The favorite Valse et Galop de Fascination in Costas	
Recollections of The Bohemian Girl, Fantasia	3 0	Grand Ballet of Alma, ou La Fille de Feu	3 0
Fantasia and Var ^s on favorite Motivos from ditto	2 6	Rondéau on the admired Quartett, "Jeunes Beautés"	
Gems of Scotland, Fantasia on Scotch Airs	2 6	from Meyerbeer's Opera Les Huguenots	3 0
Scottish Chimes ditto ditto	2 0	Impromptu espressivo on the favorite Ballad	
Relics of Ireland ditto Irish Airs	3 6	"Farewell, dearest."	3 0
The favorite Air, Lovely Night	2 6	Ah! si de' mali Miei	3 0
Souvenir de Bellini, Fantasia	3 0	Gondolier Row	3 0
Redowa Polka	2 6	Grand Hungarian March	2 6
Polish March	3 0	Logie O' Buchan	2 6
Les Noces	4 0	Portuguese Air	3 0
Divertimento "Tempest"	3 0	Swiss Air	3 0
ditto Prince Albert's Airs	2 6	The Victoria March "Brave Old Oak"	3 0
Beauties of the English Melodies		What is the spell	3 0
N ^o 1. Vicar of Bray	2 6	Yellow haired Laddie	2 6
2. My lodging is on the cold ground	2 6	La Gitana	2 0
3. Old King Cole	2 6	Old House at home	2 0
Cellarius Valse	3 0	Relics of Wales	3 0
Cease your funning	3 0	Souvenir L'Elisir d'Amore	3 0
Woman's heart	2 6	Kathleen Mavourneen and Dermot	2 6
Recollections of "The Enchantress"	3 0	Lungi del Caro	2 6
Loves Serenade	2 6	Semiramide	3 0
Divertimento on Balfe's popular Ballad		Rousseau's Dream	3 0
"When I beheld the Anchor weigh'd"	2 6	Souvenir I Briganti	3 0
Petit Caprice on Balfe's popular Ballad		Hommage à Carolan Fantasia	3 6
"The Light of other days"	3 0	Scales Exercises and Preludes	5 0
Souvenirs de Grisi, ou Ire Mosaique		Pestal Song Fantasia	3 0
d'Anna Bolena	3 0	Gems of National Melody	3 0
Ditto de Rubini ou 2 ^d e ditto	3 0	Fant: from Verdi's Opera I Lombardi	3 0
1 ^{er} Souvenir de l'Opera Norma	3 0		
2 ^d e ditto ditto	3 0		
Souvenirs de la Norvège on Norwegian Airs	2 6		
Reminiscences of Rossini, Grand Fantasia			
introducing favorite Motivos from La Donna			
del Lago, Otello, and Il Barbiere	5 0		
Souvenirs de Donizetti, Petite Bagatelle Airs			
from Il Furioso and Gemma di Vergj	2 6		
Bagatelle a la Napolitaine ou Amusement sur			
deux Airs favoris Napolitains	3 0		
Brilliant Variations on a celebrated Russian			
Melody played by Thalberg	4 0		
Bridal Chimes Divert ^o introducing "God save			
the Queen" and "Rule Britannia"	3 0		
1 ^{er} Souvenir de Lucrezia Borgia	2 6		
2 nd : Ditto	3 6		
La dernière Réve de Malibran, Finale from			
La Sonnambula "Ah non giunge"	2 6		
Vi ravviso, admired Bass song from Ditto			
with Introd ⁿ and Var ^s	2 0		
Celebrated Cachuca or Castanet Dance	2 0		
La favorite de Pasta celebrated Cavatina			
"Ah! che forse" as a Divertimento	3 6		
Introduction & Var ^s on Welsh Airs	3 0		
Souvenir de Pischek	3 0		
Lucy Neal	2 6		
Recollections of Cambridge	2 6		
Fant: from Beatrice di Tenda	3 0		

HARP AND PIANO.

Secret of her birth "Bohemian Girl" (Fl. & Vcello)	5 0
Gipsy Chorus ditto	3 6
Redowa and Paris Polkas	5 0
Real Scotch Quadrilles	5 0
Aurora Waltzes	4 0
Rory O More Quadrilles	4 0
Souvenir de Baden, favorite Waltzes	
by Straus	4 0
Cenerentola Fl. & Vcello	8 0
Stabat Mater. N ^o 1 & 2 each 4 ^l N ^o 3	5 0
Mouvement Militaire on Two Airs in	
Donizetti's Opera Maria di Rudenz } Solo	
"Si del Chiostro" and "Ah! non avea" }	2 6
Reminiscences of Rossini, Grand Fantasia	
introducing favorite Motivos from La Donna	
del Lago, Otello, & Il Barbiere	7 6
Hommage à Bellini, Characteristic Fantasia on	
Themes from Norma & La Sonnambula	6 0
Grand Fantasia Airs from I Puritani	7 0
Classical Duett - Dussek's celebrated Sonata	
ded: to M ^{rs} Chinnery	5 0
Grand Hungarian March	3 6
Gems of Don Pasquale	7 0
Brilliant Fant: on subjects by Beethoven	
Mendelssohn	5 0
War March from Athalie	1 0

INTRODUCTION.

J. BALSIR CHATTERTON.

LARGHETTO
MA NON
TROPPO.*energico.***ff***amabile.***p****p***cres***ff****ff**(F \flat)

TEMPO DI MARCIA.

pp

(fix E \sharp)

(fix A \sharp) (E \flat)

pp

...

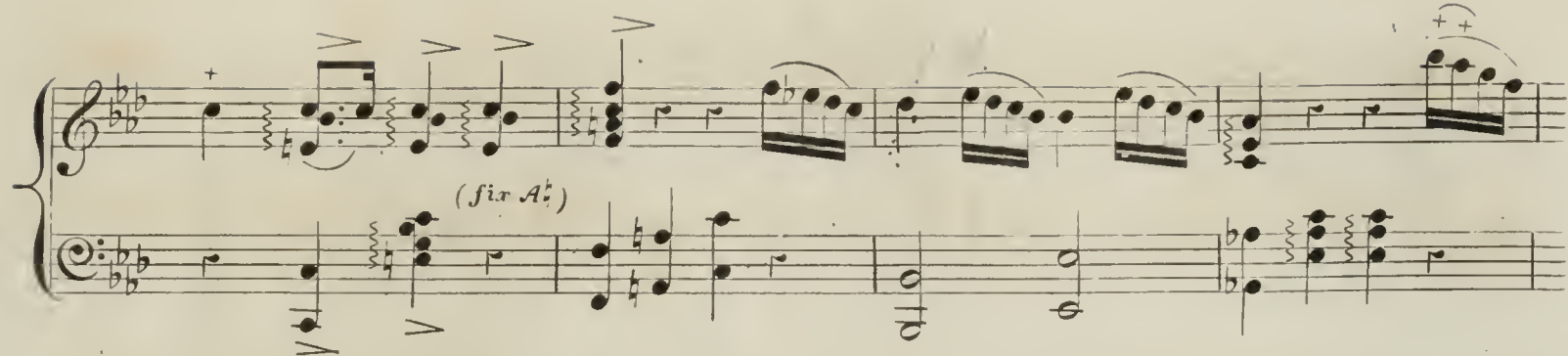
First system of musical notation, featuring a treble and bass staff in B-flat major. The treble staff contains a melodic line with slurs and accents, while the bass staff provides harmonic support with chords and single notes. A dynamic marking of *ppp* is present.

Second system of musical notation, continuing the piece. It includes various musical notations such as slurs, accents, and dynamic markings like *ppp*.

Third system of musical notation, featuring a treble and bass staff. A section labeled *Più facile.* is indicated by a bracket. The treble staff shows a melodic line with slurs and accents, and the bass staff provides harmonic support. A dynamic marking of *ppp* is present.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents, and the bass staff provides harmonic support. A dynamic marking of *ff* is present.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents, and the bass staff provides harmonic support. A dynamic marking of *ppp* is present. The system concludes with a final chord marked *(fix E₄)*.

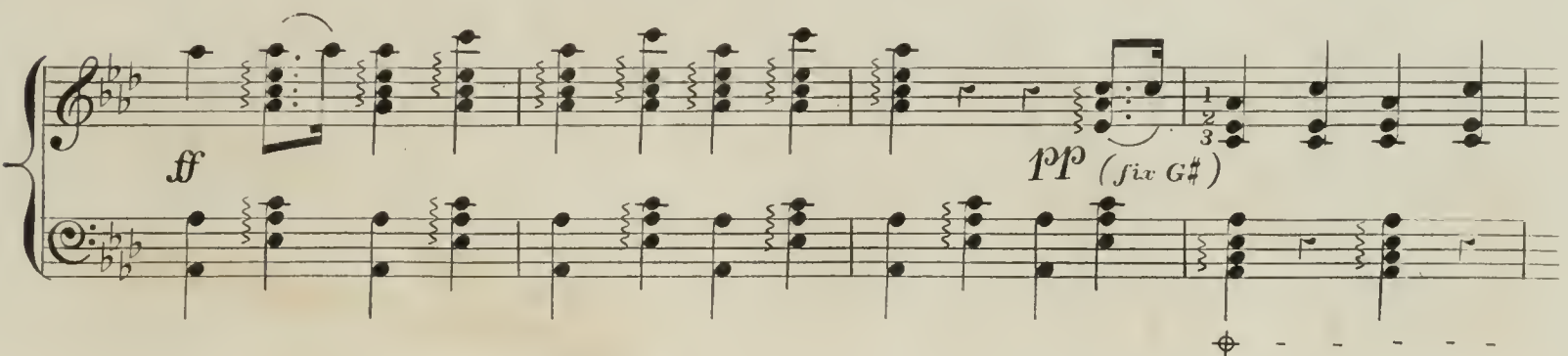


First system of musical notation. The right hand features a melodic line with several accents and a final triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* is present in the left hand.

(fix A^{\sharp}_7)

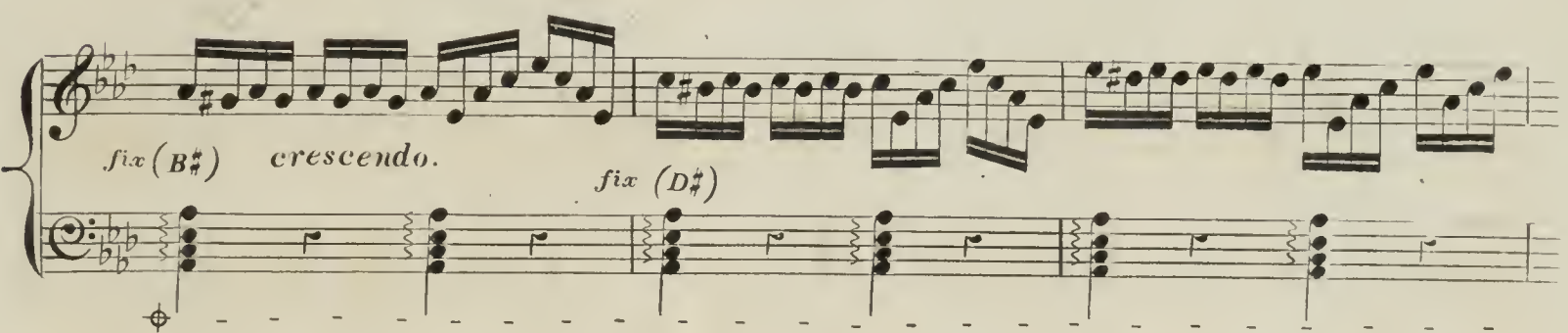


Second system of musical notation. The right hand continues the melodic line with a long slur over a series of eighth notes. The left hand accompaniment consists of chords and single notes.



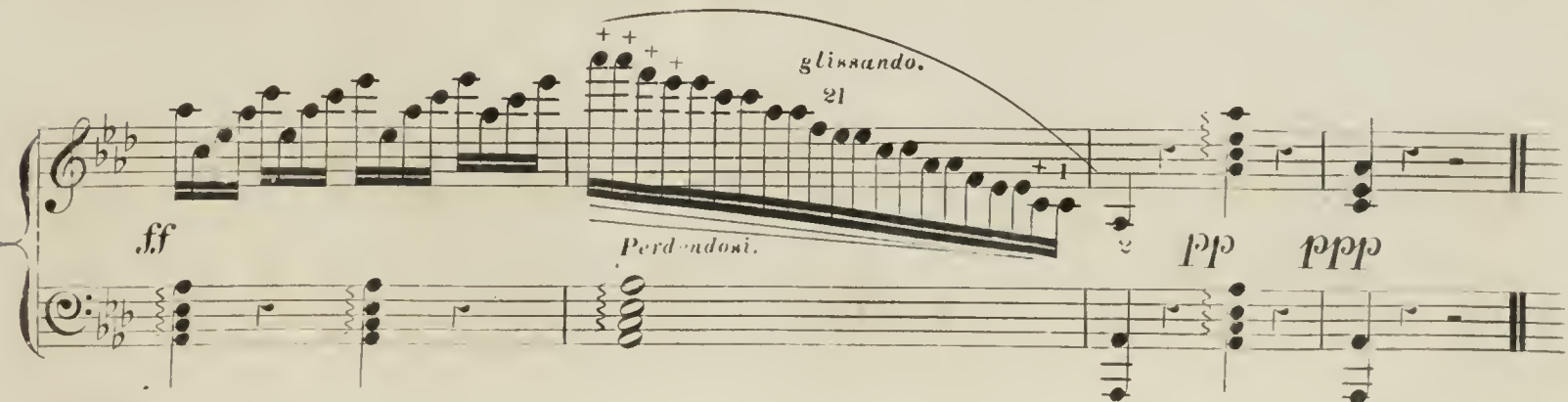
Third system of musical notation. The right hand features a melodic line with a triplet of eighth notes. The left hand accompaniment consists of chords and single notes. A dynamic marking of *ff* is present in the left hand, and a dynamic marking of *pp* is present in the right hand.

ff *pp* (fix G^{\sharp})



Fourth system of musical notation. The right hand features a melodic line with a crescendo. The left hand accompaniment consists of chords and single notes. A dynamic marking of *ff* is present in the left hand.

fix (B^{\sharp}) *crescendo.* fix (D^{\sharp})



Fifth system of musical notation. The right hand features a melodic line with a glissando. The left hand accompaniment consists of chords and single notes. A dynamic marking of *ff* is present in the left hand, and a dynamic marking of *ppp* is present in the right hand.

ff *glissando.* *Perdonovi.* *pp* *ppp*

